



June 1995



English 30

Part A: Written Response

Grade 12 Diploma Examination

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June 1995

English 30 Part A: Written Response

Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments:

- **Minor Assignment:**
Reader's Response to Literature

Suggested time
approximately 1 1/2 hour

Value
30% of the Part A mark

... Page 2

- **Major Assignment:**
Literature Composition

Suggested time
approximately 1 1/2 to 2 hours

Value
70% of the Part A mark

... Page 10

Time: 2 1/2 hours. You may take an additional 1/2 hour to complete the examination.

Instructions

- Read the **whole** examination before you begin to write.
- Follow instructions carefully.
- Complete **both** assignments.
- Space is provided in this booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use a non-electronic English language dictionary and a thesaurus, but you may not use any other reference materials.
- Budget your time carefully; the suggested time for each part is a guideline for you.
- Do not write your name anywhere in this booklet.

Instructions

1. Read the poem "I Hear an Army Charging Upon the Land" carefully and thoughtfully before you start the writing assignments.
2. Read **both** the Minor and Major assignments before you start writing.

I HEAR AN ARMY CHARGING UPON THE LAND

I hear an army charging upon the land
And the thunder of horses plunging, foam about their
knees.

Arrogant, in black armour, behind them stand,
Disdaining the reins, with fluttering whips, the
charioteers.

They cry unto the night their battlename:
I moan in sleep when I hear afar their whirling
laughter.
They cleave the gloom of dreams, a blinding flame,
Clanging, clanging upon the heart as upon an anvil.

They come shaking in triumph their long green hair:
They come out of the sea and run shouting by the
shore.

My heart, have you no wisdom thus to despair?
My love, my love, my love, why have you left me
alone?

James Joyce

MINOR ASSIGNMENT: Reader's Response to Literature
(Suggested time: approximately 1/2 hour)

James Joyce's poem "I Hear an Army Charging Upon the Land" suggests the speaker's response to the threat of forces that are beyond his/her control.

What does the poem "I Hear an Army Charging Upon the Land" convey to you about the nature or effect of threatening forces? Support your idea(s) and/or impression(s) with reference to specific detail from the poem.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

MINOR ASSIGNMENT: Reader's Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

REVISED WORK

[illegible]

MINOR ASSIGNMENT: Reader's Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

There is additional space for Revised Work on page 9.

MINOR ASSIGNMENT: Reader's Response to Literature

PLANNING AND DRAFTING

MINOR ASSIGNMENT: Reader's Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

(Suggested time: approximately 1 1/2 to 2 hours)

Much literature reflects the struggle of the individual to cope with or overcome threatening forces.

Write an essay based on literature that you have studied in which the author examines the individual's response to threatening forces. **What idea(s) does the author develop regarding the individual in the face of threatening forces ?** Support and develop your controlling idea by providing specific reference to detail from the literature you choose to discuss.

Guidelines for Writing

- **Choose** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You must discuss literature **other than** the poem provided in this examination booklet.
- **Focus** your essay on your controlling idea regarding the individual in the face of threatening forces. Markers will be looking for evidence that you are responding to the requirements of the assignment as you develop and support your controlling idea.
- **Organize** your composition so that your ideas are clearly and coherently developed.

MAJOR ASSIGNMENT: Literature Composition

INITIAL PLANNING

Space is provided here for your initial planning. No marks are awarded for work done on this page.

Author and title
of literature that
you have chosen

Your controlling idea
or thesis statement

There is additional space for Planning and Drafting on even-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

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MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

Blank lined paper.

Credits

“Chamber Music XXXVI, ‘I Hear an Army Charging Upon the Land’” from *Collected Poems* by James Joyce. Copyright 1918 by B.W. Heusch, Inc., 1927, 1936 by James Joyce, 1946 by Nora Joyce. Used by permission of Viking Penguin, a division of Penguin Books USA Inc.

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English 30: Part A

English 30: Part A

June 1995

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